



XO PROJECTS INC

230 THIRD STREET BROOKLYN NY 11215 pb 718 237 4335 fx 718 237 4534 em mail@xoprojects.com

FOR IMMEDIATE RELEASE 22 AUGUST 2002
Contact Grant Lindsey **212 343 0290**

XO:projects inc presents **Yanira Castro + Company's** site-specific dance installation

CARTOGRAPHY: *haru, verano, autumn, hiver*

The Old American Can Factory, Thu-Sat 24-26 October 2002, 7:30PM & 9:30PM

CARTOGRAPHY: *haru, verano, autumn, hiver*, a site-specific dance installation directed and choreographed by Yanira Castro, will be presented at The Old American Can Factory, a six-building industrial complex located at the corner of Third Street and Third Avenue in Gowanus, Brooklyn. Performances will take place Thursday, Friday and Saturday, October 24, 25 and 26. Show times are 7:30 PM and 9:30 PM. Admission is \$15. Audiences are limited to 50 per show. Reservations are strongly suggested, and can be made by calling 212.352.7084.

CARTOGRAPHY is composed of four duets each depicting one season - *haru, verano, autumn, and hiver* - as a classical, abstract metaphor for the stages of a love affair. Each duet evokes an emotional landscape specific to its season by connecting it to a movement vocabulary, a musical instrument and a visual environment. The audience journeys through the 130,000 sf factory complex experiencing each season in a unique location. An expansive warehouse space, field-stone cellar and loft, narrow hallways, alleys and courtyard provide a distinct and evocative environment for this performance.

CARTOGRAPHY has been developed in various workshop performances throughout New York City. With this ultimate staging of the work, Bessie winner **Roderick Murray** will design the lighting and installations as the final step in the project's process.

CARTOGRAPHY is performed by Castro, **Nancy Ellis, Heather Olson, Jan Schollenberger, Pamela Vail, and Marya Wethers**. Original music by **William J. Grabek Jr.** Lighting and installations by Roderick Murray with visuals by **Kevin Kwan**. Costumes by fashion designer **Albert Sakhai**.

Yanira Castro + Company is a New York based performance ensemble established by director/choreographer Yanira Castro in 1997. Composed of performers and designers, the company fuses stylized movement with original music, text, costumes and visual environments to create their dances. The company's work has been presented in New York in a variety of venues, including: the Bronx River Art Center; Tribeca Performing Arts Center; HERE; Danspace Project's DraftWork; Dance Theater Workshop's Fresh Tracks; and Grand Central Station. Recent presentations outside of New York include, Dance Place in Washington, DC and the University of Puerto Rico in San Juan. For additional information visit www.yaniracastrocompany.org.

XO:projects inc is an inter-disciplinary planning, architecture & design studio engaged in the visual & performing arts. It operates the Old American Can Factory complex in Gowanus, Brooklyn which is home to XO:3 rehearsal studios and performance space, the BAX:Annex of the Brooklyn Arts Exchange and to numerous visual and performing artists among manufacturing tenants.

During the past 18 months XO:projects inc has produced and/or provided substantive production support to a wide range of projects, including the following that were presented at the Old American Can Factory: "Solstice" a music/dance event with Yanira Castro + Company; "Stones War" an eight-site, multi-disciplinary performance directed by Dana Salisbury, with *Dancing in the Streets*; "New York Night" a poetry/music event by Ugly Duckling Press; "13 Ways of Looking as a Blackbird" a play by Kimberly Burke; "FireScape" an annual dance/music event with J Mandle Performance & Organic Grooves; "Amanda Palmer" a solo concert by the Dresden Dolls founder; "Lady from the Sea" a theater/dance installation in 13 sites with WaxFactory.

E N D



XO PROJECTS INC

230 THIRD STREET BROOKLYN NY 11215 *ph* 718 237 4335 *fx* 718 237 4534 *em* mail@xoprojects.com

ADDITIONAL INFORMATION 22 AUGUST 2002
DESCRIPTION OF INDIVIDUAL DUETS

Yanira Castro + Company's

CARTOGRAPHY: *haru, verano, autumn, hiver*

CARTOGRAPHY is a site-specific dance installation that maps a love affair in four seasons. It is composed of four duets each depicting one season - *haru, verano, autumn, and hiver* - as a classical, abstract metaphor representing the stages of a love affair. Each duet evokes an emotional landscape specific to its season by connecting it to a movement vocabulary, a musical instrument, and a visual environment. The audience journeys through the six-building, 130,000 sf factory complex experiencing each duet in a unique location with lighting and projections in the passages leading them from one season to the next.

haru

haru (Spring) is a stately courting ritual, an interweaving of two dancers, circling deliberately. The dancers leap in intricate and repeating floor patterns to a delicate score for harps in a glen created by translucent poly sheets suspended in an expansive warehouse space.

Performed by Jan Schollenberger and Pamela Vail

verano

verano (Summer) is reminiscent of sweltering days spent lying under the scorching sun. Yellow fluorescent lights in a vaulted white loft illuminate the recumbent bodies of two performers, twisting and thrusting into positions. Trombones blast and dissipate into exhausted, long notes.

Performed by Yanira Castro and Nancy Ellis

autumn

autumn's longing resonates in a romantic score for piano. In a claustrophobic cellar, on a clear plexi floor over crushed leaves, two dancers fuse their bodies in an embrace. They grasp and shift in an indiscernible pairing. A video offers fleeting glances of cascading leaves.

Performed by Heather Olson and Marya Wethers

hiver

hiver's (Winter) movement, austere and formal, begins and ends with a procession. The dancers move side by side in unison, never touching, in a quiet stillness that creates a sense of journey on a vast rooftop. A score for cellos accompany them, while a visual projection envelops the space.

Performed by Nancy Ellis and Pamela Vail

All duets choreographed & directed by Yanira Castro with original music by William J Grabek Jr, lighting & installations by Roderick Murray with visuals by Kevin Kwan, and costumes by fashion designer Albert Sakhai.