

Dancing in the Streets

www.dancinginthestreets.org

FOR IMMEDIATE RELEASE: 8/1/01

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Dancing in the Streets & Dana Salisbury in association with XO:projects inc present:

STONE'S WAR

(Against Loneliness and Human Separations from the Natural World)

Stone's War (Against Loneliness and Human Separations from the Natural World) is a multidisciplinary, site-specific production conceived and directed by Bessie award-winning artist **Dana Salisbury**, and funded in part by the Greenwall Foundation. It will take place on Thursday, Friday, and Saturday October 4, 5, and 6 at the Old American Can Factory complex in Gowanus, Brooklyn. Show times are 8 PM and 10 PM. Admission is \$15. Audiences are limited to 40 per show. Reservations are strongly suggested. For reservations, please call 212-625-3505.

Inspired by Gerald Vizenor's novel, *Dead Voices*, **Stone's War** is a contemporary trickster myth about a woman "who would rather be lost at war in the cities than at peace in a tame wilderness." Fighting to survive in the city, the old woman, Bageese, lives each day as a different animal, bird or insect. **Stone's War** focuses the day she joins the flea community and its battle against the exterminator who threatens it with annihilation.

Each of the story's eight scenes is created and performed by a different artist or company – Ariane Anthony; Christopher Caines Dancers and Singers; Grisha Coleman, Anitra Brooks, and Molly Rabinowitz; DD Dorvillier; Tony Giovannetti, Dafna Naphtali and Hans Tammen; Morgon Kara; Dana Salisbury; and Deke Weaver.

The audience is brought into the story, traveling from scene to scene, from rooftop to alley, to cellar, loft and courtyard.

Dana Salisbury continues her site-specific, multidisciplinary work in **Stone's War**. Her previous projects include "HERE," commissioned by Jacob's Pillow and "Inhabited '97" and "Inhabited '98" presented at the Lower East Side Tenement Museum. Her visual art & installations have been seen at The Drawing Center and Broadway Windows in NYC; Real Art Ways in Hartford, CT; Boston Center for the Arts and the Berkshire Museum, in Massachusetts.

Dancing in the Streets, founded in 1983, transforms the experience of art, community, and place by commissioning, producing, and presenting site-specific performance, nurturing its development, and promoting it as a public art form.

XO:projects inc is an interdisciplinary design studio engaged in planning & architecture as well as the visual & performing arts. It operates the Old American Can Factory, a six-building manufacturing and arts complex located at the Gowanus Canal in Brooklyn.

DANCING IN THE STREETS
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ADDITIONAL INFORMATION: 8/1/01
OVERVIEW & COLLABORATING ARTISTS

STONE'S WAR

(Against Loneliness and Human Separations from the Natural World)

1. **STONE'S PROLOGUE**

Ariane Anthony speaks and dances atop the vast roof of the old factory telling the story of Stone, one of the earth's first "cross-blood" tricksters, and his war against loneliness and human separations from the natural world.

2. **LAUNDRY BREAKS HIS PROMISE**

A video/installation by Dana Salisbury, set in a flooded cellar, links the prologue, set in mythical time, to the contemporary story of Bagese's day as a flea. The video includes a cameo appearance by Gerald Vizenor, author of *Dead Voices*.

3. **BAGESE'S WALK AT DAWN AS A FLEA**

Using movement and voice, Grisha Coleman, working with Anitra Brooks and Molly Rabinowitz, takes Bagese's first walk as a flea.

4. **THE WAR COUNCIL**

Christopher Caines Dancers and Singers, five dancers and a choir of sixteen voices singing in "Olde Flea" (actually Latin), wearing formal attire and carrying cell phones, laptops, and beepers, debate taking action.

5. **THE TALE OF THE GRATEFUL CAT**

The collective Morgon Kara emerges from a cave-like covered driveway to enact the fleas' irreverent creation myth in a folkloric processional of mutating creatures, costumes, masks and music.

6. **THE EXTERMINATOR**

Performance artist Deke Weaver's deadpan monologue portrays the Exterminator as a banal loner, a veteran of many battles against vermin.

7. **ATTACK OF THE MUTANT FLEAS**

In the courtyard with its ramps and fire escapes, lighting designer Tony Giovanetti and experimental composers/performers Dafna Naphtali and Hans Tammen collaborate with Salisbury to create a battle scene using light and live digitally-mixed voice and guitar.

8. **VICTORY**

DD Dorvillier performs an exuberant victory dance.

LIGHTING DESIGN by Tony Giovanetti

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